

CURRICULUM VITAE

Current Position

Lehigh University, Department of Sociology and Anthropology
Professor of Sociology, May 2023-Present
Core faculty in Women, Gender and Sexuality Studies, August 2015-Present

Prior Positions

Lehigh University, Department of Sociology and Anthropology
Associate Professor of Sociology, May 2019-May 2023
Director of Graduate Studies, July 2019-Present
Assistant Professor of Sociology, August 2015-May 2019

Rutgers University, Center for Women and Work
Assistant Research Professor and Research Director, August 2013-August 2015

Vanderbilt University, Sociology Department/Curb Center for Art, Enterprise & Public Policy
Post-Doctoral Research Scholar, August 2011-August 2013

Columbia University, Institute for Social and Economic Research and Policy
Post-Doctoral Research Scholar, September 2010-August 2011

Education

Columbia University, PhD, Sociology, May 2010

Columbia University, MPhil, Sociology, May 2007

Columbia University, MA, Sociology, May 2006

New York University, MA, John W. Draper Interdisciplinary Program in Humanities & Social Thought,
May 2004

Princeton University, BA, English/Creative Writing, June 2002

Research and Teaching Interests

Gender, sexuality, deviance, work, American culture

Publications

Books

Lindemann, Danielle J. 2022. *True Story: What Reality TV Says about Us*. New York, NY: Farrar, Straus and Giroux.

- Excerpted in [The Atlantic](#).
- [Positive reviews](#) in *The New York Times*, the *Chicago Review of Books*, *The Washington Post*, and *The Nation*.
- An [Esquire](#) “Best Nonfiction Book of 2022.”

____. 2019. *Commuter Spouses: New Families in a Changing World*. Ithaca, NY: Cornell.

____. 2012. *Dominatrix: Gender, Eroticism and Control in the Dungeon*. Chicago, IL: University of Chicago.

Refereed Articles (* = undergraduate co-author)

Lindemann, Danielle J., Anna Doggett*, and Sharon Getsis*. 2021. “Hunting in a Hostile Climate?: Hegemonic Masculinity and Emphasized Femininity on a Hunting Message Board.” *Men and Masculinities*. 25(4): 602-621.

Lindemann, Danielle J. 2020. “What’s Your Reality? Evaluating Sources and Addressing ‘Fake News.’” *Sociological Forum*. 35(3): 822-829 (*invited essay*).

Lindemann, Danielle J. and Terri Boyer. 2019. “Desperate Fortunes: Latina Warehouse Workers in the ‘Matrix of Domination.’” *Labor Studies Journal*. 4(2): 161 –183.

Lindemann, Danielle J. 2017. “Doing and Undoing Gender in Commuter Marriages.” *Sex Roles*. 79(1-2): 36-49.

____. 2017. “Commuter Spouses and the Changing American Family.” *Contexts*. 16(4): 26-31.

Lindemann, Danielle J., Steven J. Tepper, and Heather L. Talley. 2017. “‘I Don’t Take My Tuba to Work at Microsoft’: Arts Graduates and the Portability of Creative Identity.” *American Behavioral Scientist*. 61(12): 1555-1578.

Lindemann, Danielle J. 2017. “Going the Distance: Individualism and Interdependence in the Commuter Marriage.” *Journal of Marriage and Family* 79(5): 1419-1434.

Lindemann, Danielle J., Britton, Dana, and Elaine Zundl. 2016. “[‘I Don’t Know Why They Make It So Hard Here’: Institutional Factors and Undergraduate Women’s STEM Participation](#).” *International Journal of Gender, Science and Technology* 8(2): n.p.

Lindemann, Danielle J., Rush, Carly A., and Steven J. Tepper (equal first authorship with Carly Rush). 2016. “An Asymmetrical Portrait: Exploring Gendered Income Inequality in the Arts” *Social Currents* 3(4): 332-348.

Lindemann, Danielle J., Houser, Linda, and Karen White. 2015. “Sick of Inequality: Gender and Support for Paid Sick Days.” *Women’s Health Issues* 25: 283-288.

Lena, Jennifer and Danielle J. Lindemann (equal first authorship). 2014. "Who Is an Artist?: New Data for an Old Question." *Poetics* 43: 70-85.

Lindemann, Danielle J. 2013. "Health Discourse and Within-Group Stigma in Professional BDSM." *Social Science & Medicine*. 99: 169-175.

_____. 2013. "What Happens to Artistic Aspirants Who Do Not 'Succeed?': A Research Note from the Strategic National Arts Alumni Project." *Work and Occupations*. 40, 4: 465-480.

_____. 2011. "BDSM as Therapy?" *Sexualities*. 14, 2: 151-172.

_____. 2010. "Will the Real Dominatrix Please Stand up: Artistic Purity and Professionalism in the S&M Dungeon." *Sociological Forum*. 25, 3: 588-606.

_____. 2009. "From Fire and Brimstone to Property Values: The Changing Moral Content of Arguments against Pornographic Industries, Atlanta, 1969-1997." *Sociological Perspectives*. 52, 1: 81-101.

_____. 2006. "Pathology Full Circle: A History of Anti-Vibrator Legislation in the U.S." *Columbia Journal of Gender and Law*. 15, 1: 326-346.

Opinion Pieces and Other Non-Refereed Publications (Selected)

Lindemann, Danielle J. 2024. "The Reality of Dr. Phil's Trump Interview." [MSNBC](#). June 11.

_____. 2023. "The Shaky Promise of *The Golden Bachelor*." [Salon](#). Nov. 30.

_____. 2022. "Reality TV Is Getting Boring Again—And Maybe That's a Good Thing." [Literary Hub](#). Feb 10.

_____. 2020. "We Are Far from Stoneybrook Now: On the Quiet Revolution of 'The Baby-Sitters Club'." [Salon](#). July 11.

_____. 2020. "Work-Life Balance Is a Lie – and Coronavirus Is Exposing It." [Quartz](#). March 26.

_____. 2020. "The Popularity of 'Love Is Blind' Reveals What We're Missing in Our Lives." [CNN](#). March 12.

_____. 2017. "Opinion: How Trump Leveraged *The Apprentice* into a White House Win." [Newsweek](#). July 22.

_____. 2017. "The UK's Gender Pay Gap Reporting Law Doesn't Go Far Enough." [Fortune](#). April 18.

Lindemann, Danielle and Dana Britton. 2015. [*Controlled Chaos: Focus Groups with Women Warehouse Workers in New Jersey*](#). New Brunswick, NJ: New Labor and Center for Women and Work:

Lindemann, Danielle and Dana Britton. 2015. [*Earned Sick Days in Jersey City: A Study of Employers and Employees at Year One*](#). New Brunswick, NJ: Center for Women and Work.

Lindemann, Danielle. 2015. [*Gender and Numeracy Skill Use: Cross-National Revelations from PLAAC*](#). Commissioned paper, Program for the International Assessment of Adult Competencies.

Media Coverage (Selected)

For a complete list: <https://danielleindemann.com/press/>

Selected interviews about *True Story*:

- National Public Radio's [*It's Been a Minute*](#) (4.5.22)
- [*The Dave Fanning Show*](#) (Ireland) (4.2.22)
- [*The Majority Report*](#) (3.31.22)
- [*Los Angeles Review of Books Radio Hour*](#) (3.25.22)
- [*Afternoons with Jesse Mulligan*](#) (New Zealand) (3.14.22)
- [*WGN News Chicago*](#) (3.11.22)
- [*Moncrieff*](#) (Ireland) (3.10.22)
- [*The Social*](#) (Canada) (2.28.22)
- [*All of It With Alison Stewart*](#) (2.22.22)
- [*Jezebel*](#) (2.15.22)
- [*ABC News*](#) (2.15.22)
- [*Marketplace*](#) (2.9.22)

Amazon Prime. "Shiny Happy People: Duggar Family Secrets" Miniseries. Commentator. 2023.

National Geographic/Disney+. "Rewind the '90s." Commentator. 2023.

Jacobs, Julia. 2024. "Reality TV or Court TV? Lawsuits Test Limits of Outrageous Behavior." [*The New York Times*](#). 6 June.

Kamin, Debra. "Real Estate Agents Go Hollywood." [*The New York Times*](#). 28 April.

Biakolo, Kovie. 2021. "Can Reality Shows Help Lead the Way for Inclusivity?" [*BBC*](#). 15 January.

Altmann, Jennifer. 2020. "Married, but Living Far Apart," [*The New York Times*](#). 16 May.

Wieckowski, Ania G. 2020. "Living Apart for Work." [*Harvard Business Review*](#). September.

Kerr, Breena. 2019. "How MTV's *Are You the One?* Is Changing Dating Shows." [*Rolling Stone*](#). 30 August.

Pinsker, Joe. 2019. "The New Long-Distance Relationship." [*The Atlantic*](#). 14 May.

Shellenbarger, Sue. 2018. "The Long-Distance Marriage That's Built to Last." [*The Wall Street Journal*](#). 14 August.

National Public Radio. 2016. "The Gender Wage Gap in the Arts." [*Morning Edition*](#). 7 December.

Teaching and Advising

Regular Courses Taught

Lehigh University:

- SOC001: Introduction to Sociology (Spring 2022, Fall 2021, Spring 2017, Fall 2016)
- SOAN/WGSS 041 (127): Human Sexuality (Fall 2023, Fall 2019, Fall 2015)
- SOC090: Sociology of *The Office* (*first-year seminar*) (Fall 2022, Fall 2020 *online*)

- SOAN112: Development of Social Theory (Spring 2024, Spring 2018)
- SOC 141: Social Deviance and Social Control (Spring 2024, Spring 2023, Spring 2016)
- SOC 138/090: Sociology of Reality TV (as 100-level course: Fall 2023, Fall 2022, Fall 2020 *online*, Spring 2018); (as first-year seminar: Fall 2016, Fall 2015)
- SOC/WGSS 364: Sociology of the Family (*Writing Intensive course*) (Fall 2018, Fall 2017)
- SOC/WGSS 396/496/344: “Bad Girls”: Gender, Sexuality, Deviance (Spring 2023 *as Writing Intensive course*, Spring 2018, Fall 2017)
- SOC 401: Classical Social Theory (*graduate seminar*) (Fall 2017)
- SOC409: Proseminar in Sociology (*graduate seminar*) (Fall 2019)
- SOC412: Advanced Qualitative Research Methods (*graduate seminar*) (Spring 2020)

Rutgers University-New Brunswick:

- Research Methods in Labor Studies (Spring 2015)

Columbia University:

- Introduction to the Sociology of Sexuality (Summer 2011, 2010, 2009, 2008)

Rutgers University-Newark, Newark:

- Marriage and the Family (Summer 2007)

Undergraduate Independent Study Courses and Capstones

Lehigh University, Supervised Research and Theses:

- Spring 2023, Nicole Romero Garcia
- Spring 2023, Zaythan Hill
- Spring 2023, Amari Taylor
- Fall 2020 (*online*), Anna Doggett
- Fall 2020 (*online*), Sharon Getsis
- Spring 2020, Micah Golomb-Leavitt
- Spring 2020, Julia Melehani
- Fall 2019, Sam Miller
- Spring 2018, Briana Maravich

Lehigh University, Supervised Internships:

- Spring 2023, Nicole Romero Garcia
- Spring 2020, Nikki Begaye
- Summer 2018, John Miskel

Lehigh University, Bethlehem, PA, Apprentice Teaching

- Fall 2016, Tamara Jones

Lehigh University, Bethlehem, PA, Independent Study Courses

- Fall 2019, Samantha Miller (SOC371: Special Topics)
- Fall 2016, Shayna Love (WGSS271: Women, Gender, and Sexuality Studies Independent Study)

Master's Theses

MA theses chaired, Lehigh University:

- Connor Burbridge 2020-2022 (Co-chair with Breena Holland, Associate Professor of Political Science)

MA thesis committees, Lehigh University:

- Zachary Sokol, 2019-2020
- Gabriele Gomez, 2019-2020
- Joe Nehme, 2019-2020
- Anthony Candela, 2015

Selected Talks and Presentations (* = invited)

*Lindemann, Danielle J. (September 2023). *True Story: What Reality TV Says About Us*. University of Connecticut Humanities Institute, *Via Zoom*.

*___. (August 2023, August 2021, August 2020 *via zoom*). "What Can Reality TV Teach Us about Ourselves?" Lehigh University 5 x 10 Symposium for incoming freshmen, Bethlehem, PA.

*___. (March 2023) Sue Curry Jansen Visiting Lecture. *True Story: What Reality TV Says About Us*, Muhlenberg College, Allentown, PA.

___. (February 2023) Author Meets Critics Session: *True Story: What Reality TV Says About Us*. Eastern Sociological Society Annual Meeting. Baltimore, MD.

*___. (September 2022) *True Story: What Reality TV Says About Us*, Rutgers University Sociology Colloquium, New Brunswick, NJ.

*___. (August 2022) *True Story: What Reality TV Says About Us*, Cary Memorial Library, Lexington, MA. *Via Zoom*.

*___. (April 2022) "A Discussion about *True Story*," residential life event organized by Lehigh students, Lehigh University, Bethlehem, PA.

*___. (March 2022) Panel: "Non-Fiction: Conversation Topics for Your Next Cocktail Party," Lehigh Valley Book Festival, Bethlehem, PA.

*___. (March 2022) *True Story: What Reality TV Says About Us*, The Present Day Club, Princeton, NJ.

*___. (March 2022) *True Story: What Reality TV Says About Us*, in conversation with Shamus Khan, Labyrinth Books, Princeton, NJ.

*___. (February 2022) *True Story: What Reality TV Says About Us*, in conversation with Carol Hoenig, Theodore's Books, Oyster Bay, NY.

*___. (February 2022) *True Story: What Reality TV Says About Us*, in conversation with Brian Moylan, Skylight Books, Los Angeles, CA. *Via Zoom*.

*____. (February 2022) *True Story: What Reality TV Says About Us*, in conversation with Rax King, McNally Jackson Independent Booksellers, Brooklyn, NY. *Via Zoom*.

*____. (February 2020) “What’s Your Reality? Evaluating Sources and Addressing ‘Fake News.’” Eastern Sociological Society Annual Meeting (Invited Session, “Missing Voices, Missing Issues in the 2020 Election”). Philadelphia, PA.

*____. (September 2019) "Doubling Down: Commuter Dual Career Couples." Invited webinar. Higher Education Recruitment Consortium (HERC).

Service and Leadership Roles

University-Level Service

Keynote Speaker, Lehigh University Convocation (August 2022)

University Salary Equity Committee (2022)

Faculty Senator (Fall 2020-Spring 2022)

- Member, Faculty Senate Subcommittee on Inclusive Communities (Fall 2020-Fall 2021)
- Member, Faculty Senate Subcommittee on Faculty Affairs (Fall 2021-Spring 2022)

Interdisciplinary Networking Committee (INC) Mentor for Junior Faculty (Fall 2020-Spring 2021)

ADVANCE Center for Women STEM Faculty Advisory Council (Spring 2017-2020)

College-Level Service

College of Arts and Sciences Tenure Committee Member (September 2022-Present)

College of Arts and Sciences Nominations Committee Member (Spring 2016-Fall 2018)

Steering Committee member and core faculty member in Women, Gender and Sexuality Studies (Fall 2015-Present)

Department-Level Service

New faculty hiring committees:

- 2023: Chair of search for Lucy Moses Endowed Chair of Sociology
- 2022: Chair of search for junior faculty member in Sociology (with HMS)
- 2021: Member of search for junior faculty member in Sociology (with AAS)

Social media manager for Sociology & Anthropology Department Facebook, Instagram, and Twitter (2020-2023)

Awards and Honors

2023 – College of Arts and Sciences Dean’s Award for Excellence in Research, Lehigh University

2021 – Joseph A. Dowling III Social Science Faculty Award (Research & Teaching), Lehigh University

2019 – Williamson Prize in Social Sciences, Lehigh University

2019 – Graduate Mentorship Award, Lehigh University

2008 – Columbia University Graduate School of Arts & Sciences, Summer Teaching Award